schall und stille



the drunken fisherman and other stories

1.

ukas

i. – arrival, ii. – old glory, iii. – disappear, iv. – remembrance, v. – answer me

2.

me without you

3

before the flood

i. – romanesque columns, ii. – ariadne, iii. – rain

4.

so wrong

5.

little glitch

6.

el pescador borracho

/. ground truth



"and you, russia of mine — are not you also speeding like a troika which nought can overtake? is not the road smoking beneath your wheels, and the bridges thundering as you cross them, and everything being left in the rear, and the spectators, struck with the portent, halting to wonder whether you be not a thunderbolt launched from heaven? what does that awe-inspiring progress of yours foretell? what is the unknown force which lies within your mysterious steeds? surely the winds themselves must abide in their manes, and every vein in their bodies be an ear stretched to catch the celestial message which bids them, with iron-girded breasts, and hooves which barely touch the earth as they gallop, fly forward on a mission of god? whither, then, are you speeding, o russia of mine? whither? answer me! but no answer comes — only the weird sound of your collarbells. rent into a thousand shreds, the air roars past you, for you are overtaking the whole world, and shall one day force all nations, all empires to stand aside, to give you way!"

nikolai vasilievich gogol, "dead souls"

s.k. – korg opsix, minilogue xd and wavestation a/d, waldorf blofeld, piano anna simon - narration

me without you

i've been loving you so long let you get away with everything really anything at all now look what you've done

doesen't matter if it hurts doesn't matter if i bleed can't you see the more i burn the less you can breathe

this is what you mean to me cause this is what i mean to you this is how it's gonna be it's me without you me without you

when the ship has sailed away no amount of jumping up and down is gonna make it stay

you say you don't need no sermon that it's your right to do whatever you choose to do how you are free and on your own authority you know it's true

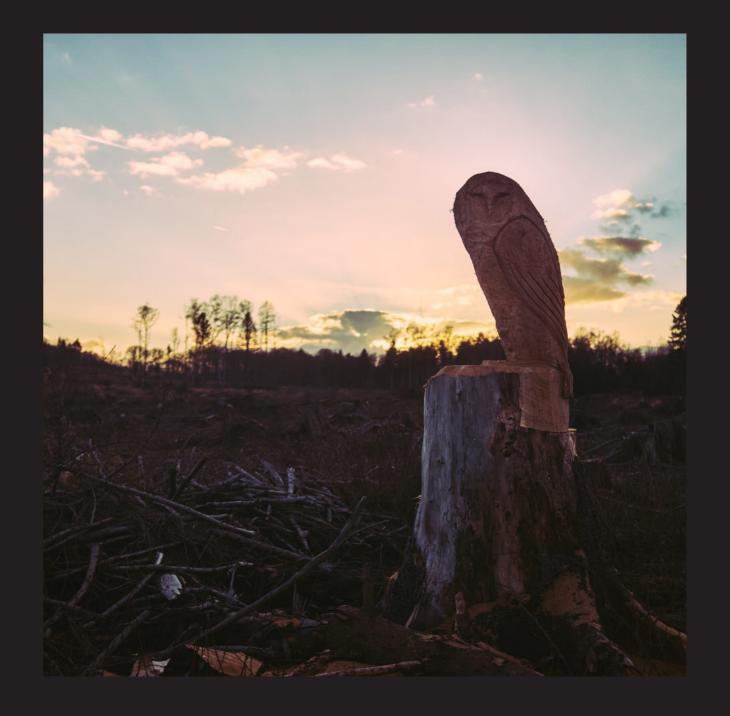
this is what you mean to me...

tell your children it was you

s.k. – piano, samples, korg minilogue xd, wavestation a/d, yamaha tg77, waldorf blofeld, bass guitar

mylofy – acoustic guitars

nicole schmidt – lead vocals







so wrong

teenage kid revving up his engine bass pumping in the middle of the night mother says, "the boy is unstable it takes a village to put him right"

> and it's wrong so wrong and it's wrong so wrong

fascist shithead sending out the bombers mothers, children, torn apart frightened faces lined with terror dark shadows upon our hearts

teenage kid shooting down pigeons has a gun and is willing to fight mama says, "the boy is unstable" bass keeps pumping all through the night

> and it's wrong so wrong it's wrong so wrong and it's wrong so wrong it's wrong so wrong

s.k.– yamaha tg77, korg minilogue xd, lead vocals nicole schmidt – backing vocals

little glitch

if not for that little glitch
we could have gone dancing
if not for that little glitch
we would have sailed out to sea
if not for that little glitch
we could have been happy
we could have been you and me

if not for that little glitch
there would be sunshine
if not for that little glitch
there would be flowers and trees
if not for that little glitch
we could have been happy
we could have been you and me

if not for that little glitch
we could have been heroes
if not for that little glitch
we could have been free
if not for that little glitch
we could have been happy
we could have been you and me

s.k.– waldorf blofeld, korg wavestation, mellotron

nicole schmidt – lead vocals









written and produced by stephan kleinert

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https://schallundstille.de/